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302

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JAGELLONICAE

21

XVI

LES RAYONS D'ESPERANCE



QUADRILLE

pour le

Piano Forte

composé et dédié

à

Monsieur le Comte

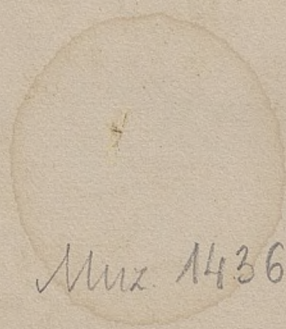
LOUIS STECKI

par

C. T. HIRNSCHALL

« Oeuv. 140. »

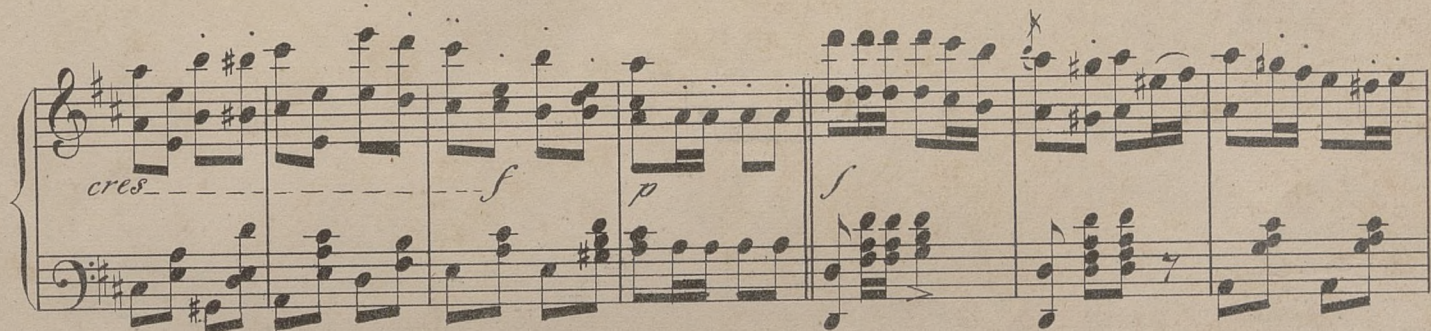
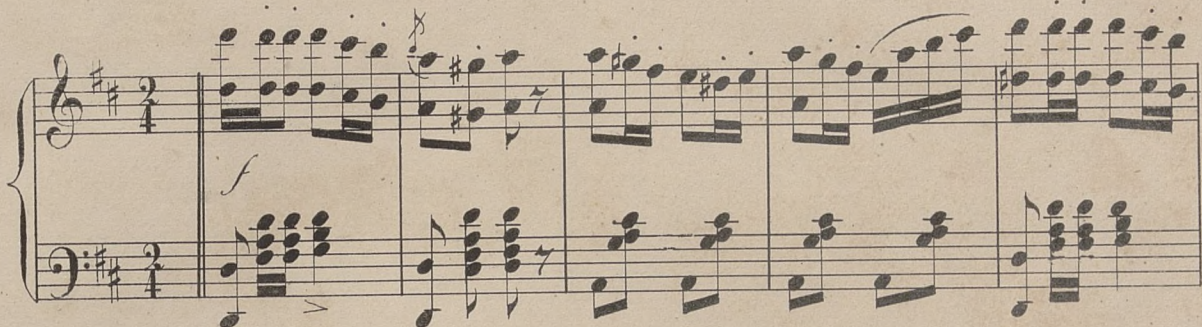
Lit. M. Fajans a Varsovie



Muz 14361 III

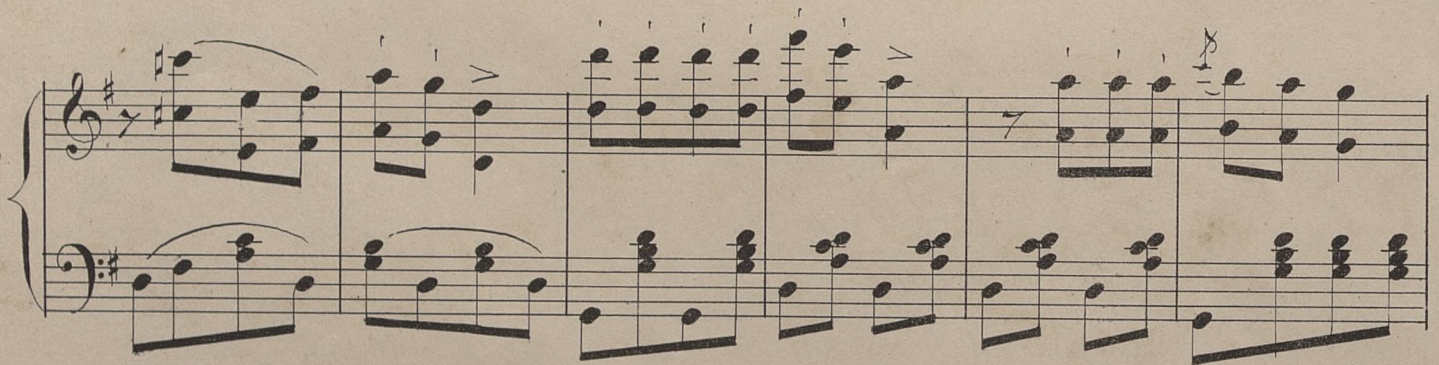
Pantalon.

Nº 1.



Élé.

Nº 2.



Trenis

Nº 4.

A musical score for a piano piece titled "Trenis Nº 4". The score is written for piano in 2/4 time, featuring a treble and bass staff joined by a brace. The key signature has one flat (B-flat). The piece begins with a forte (*f*) dynamic. The first system contains five measures. The second system contains five measures, with a fortissimo (*fx.*) dynamic marking above the fourth measure, a "fine" marking above the fifth measure, and a piano (*p*) dynamic marking below the fifth measure. The third system contains five measures. The fourth system contains five measures, with a crescendo (*cres.*) marking below the third measure and a piano (*p*) dynamic marking below the fourth measure. The fifth system contains four measures, with a forte (*f*) dynamic marking below the second measure. The piece concludes with a double bar line. To the right of the final measure, the text "D. C. dal Segno al fine." is written.

Poule

N^o 3.

The first system of musical notation for 'Poule N° 3'. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat) and the time signature is 6/8. The music begins with a series of eighth notes in the treble and a steady eighth-note accompaniment in the bass. A dynamic marking of *f* (forte) appears at the start of the second measure. The system ends with a double bar line.

The second system of musical notation. It continues the piece with similar rhythmic patterns. A dynamic marking of *f* is present. A section marked *fine* is indicated by a double bar line and the word *fine* written above the staff. The system concludes with a double bar line.

The third system of musical notation. It features more complex melodic lines in the treble. A dynamic marking of *p* (piano) is visible. The system ends with a double bar line.

The fourth system of musical notation. It continues with a mix of eighth and sixteenth notes. A dynamic marking of *p* is present. The system ends with a double bar line.

The fifth and final system of musical notation on the page. It concludes the piece with a final cadence. To the right of the staff, the instruction *D. C. dal Segno al fine.* is written.

Pastourelle

Nº 5.

The first system of musical notation for 'Pastourelle Nº 5'. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The music begins with a forte (*f*) dynamic. The treble staff features a melody with eighth-note patterns and slurs, while the bass staff provides a harmonic accompaniment with chords and eighth notes.

The second system of musical notation. It continues the piece with similar melodic and harmonic patterns. A *fine* marking appears in the treble staff, followed by a piano (*p*) dynamic. The system concludes with a double bar line.

The third system of musical notation. It features more complex melodic lines with slurs and ties. A piano (*p*) dynamic is indicated. The system ends with a double bar line.

The fourth system of musical notation. The treble staff continues with intricate melodic passages, while the bass staff maintains a steady accompaniment. The system concludes with a double bar line.

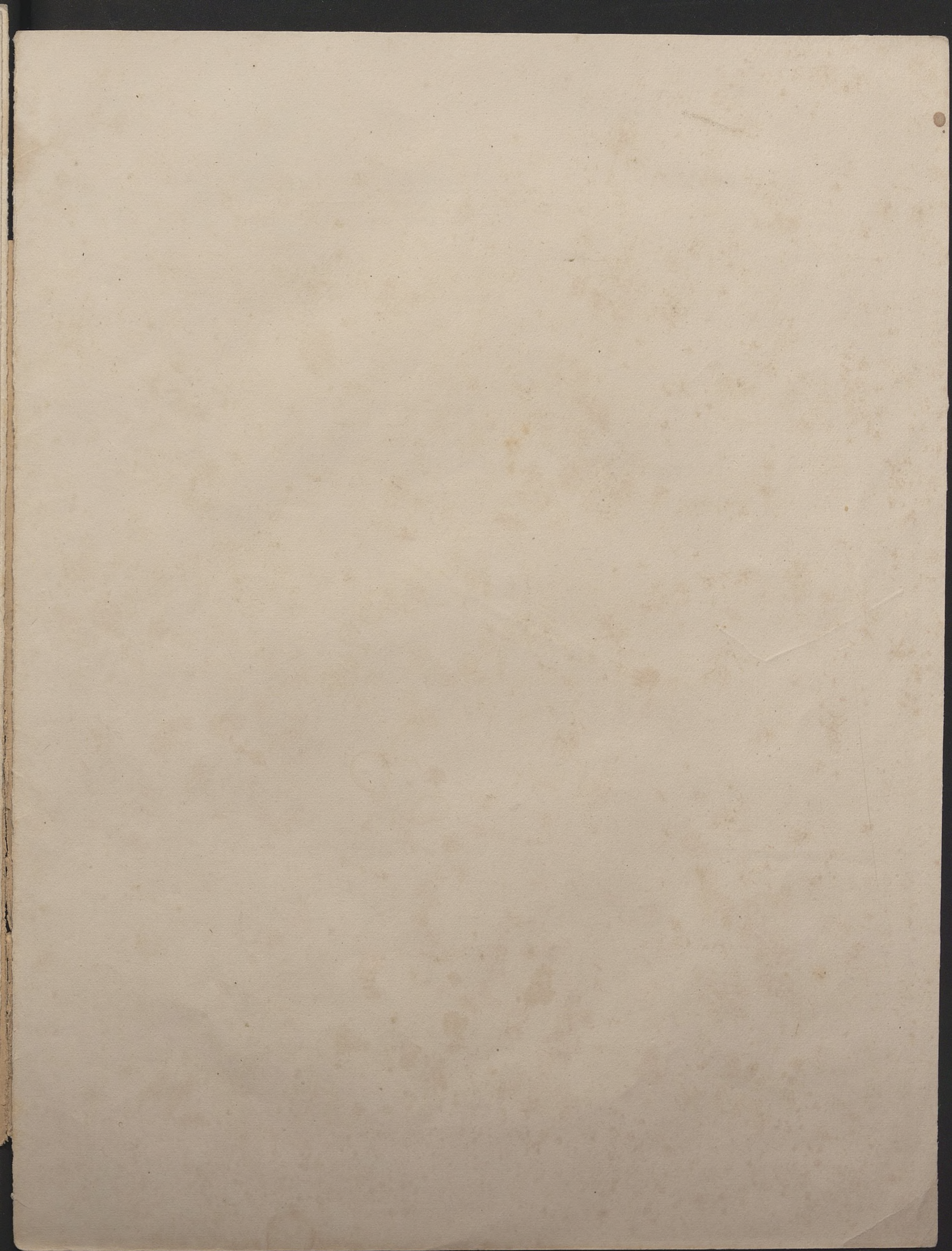
The fifth and final system of musical notation on the page. It leads to the end of the piece. The notation includes a double bar line and the instruction *D. C. dal Segno al fine.* written in the right margin.

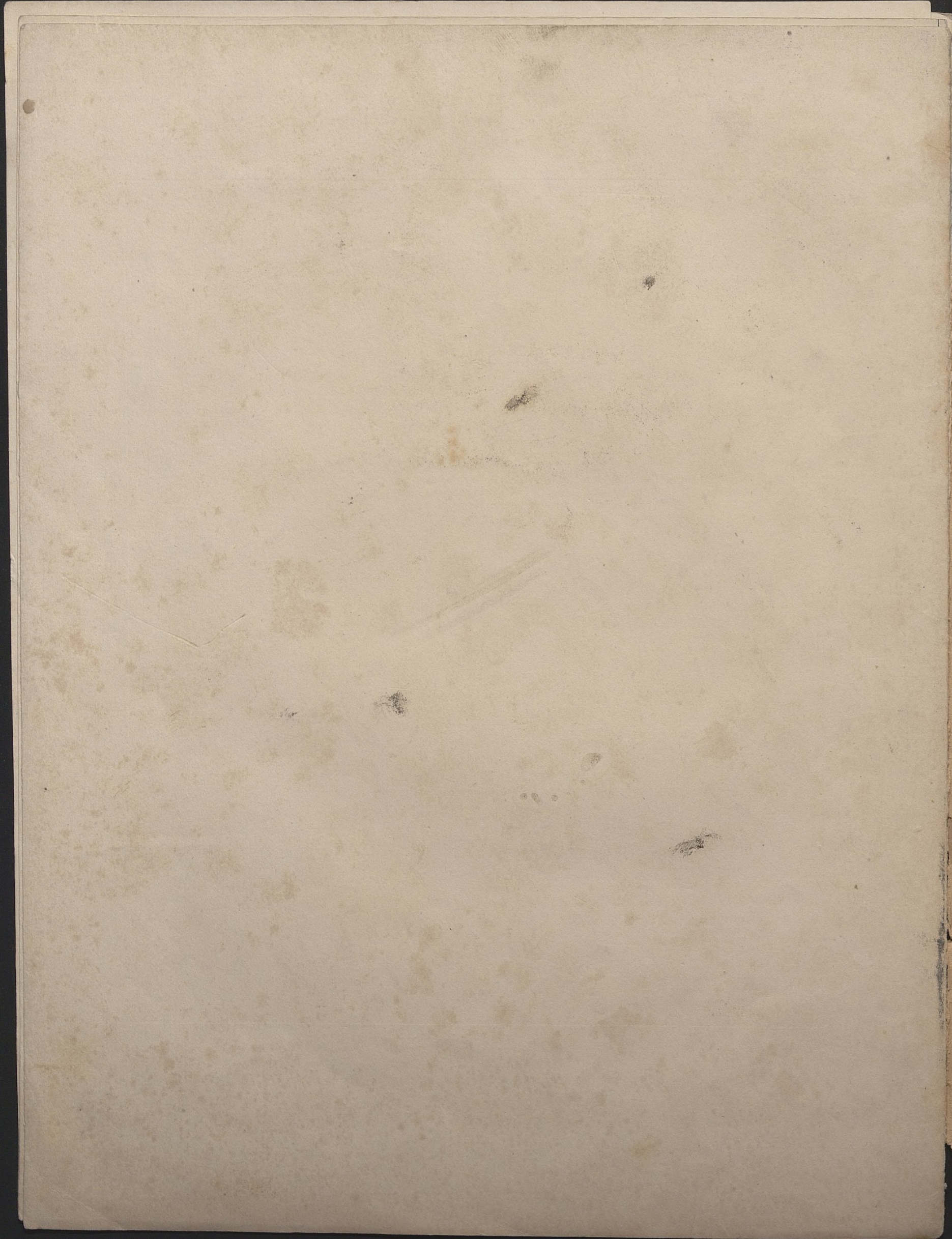
*D. C.
dal
Segno
al
fine.*

Finale.
No. 6.

Eingang *Finale*

D. C.
dal
Segno
al
fine.





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